

Look Out:
The Unbelievable Untold
Story of
The Pewpils!

or

(How We All Become Some Body Elses)

Tracklist:

O'Mission Statement

To Whom I May Concern,

A Camaraderie Waltz

But [REDACTED] Time!

Catch My Exhale

Keep it to Yourself

The One I Cuss

C *F* *G* *F*
C *F* *G* *F*
E *Am* *B*♭ *G*
C *F* *G* *F*

C *F* *G* *F*
If you find me
C *F* *G* *F*
Never - mind me
E *Am* *B*♭ *G*
Please don't buy my
C *F* *G* *F*
words

C *F* *G* *F*
C *So*

To Whom I May Concern,

G C G C

For whom should my arms reach

G C G C

For when my knees go weak

G C E Dm

To weak without being swept up off my feet

G C G C

My heels feel they must conceal the weight's been draggin' on

G C E Dm

My toes suppose something is up having never left the ground

G C G C

So who should my eyes seek

G C G C

When my heart needs a beat

G C E Dm

Skipped to form new rhythms for my bloodstream to keep

G C G C

My brain's concerned the oxygen could get caught-up in my lungs

G C E Dm

My loins look forward to a clot my hindsight never thought would come

G C G Am

G C E Dm

G C G Am

G F E Dm

G C G C

So who can my flesh meet

G C G C

For my interest to peak

G C E Dm

Leave my ears longing for when next your lips speak

G C G C

☺ once my tongues wrung-out of words already spittin' all I've learned

G C E Dm

My asshole always works shit out to whom it may concern!

G C G Am

G C E Dm

G C G Am

G F E Dm

A Camaraderie Waltz

C G Em F

What to do with these feelings that I cannot bear?
Put them into words so that we can share,
in commiserating soon become a pair
who could fix all the world's problems if we cared.

Lately I've been thinking if life's gone so bad
then why don't we give up on all that we have?
Soon we won't have arms to hold all we've grabbed
we'll look far less foolish once we've all relaxed.

It's hard to believe the things we once thought fleeting
may now be the only ones it's worth bleeding-
for each day that passes much more clearly seeing
There's really just you and me to believe in

C G Em F

Lately I've been thinking if life is so bad
then why don't we give away all that we have?
We don't have the arms to hold all that we've grabbed.
We'll all look less foolish after the collapse.

It's hard to believe the things we once thought fleeting
may now be the only ones it's worth bleeding.
For each day that passes much more clearly seeing
no wage in this world could be worth all this grieving.

C G Em F

What to do with these feelings that I cannot bear?
Put them into words so that you may care.
In commiserating might become aware
our problems would all be fixed had we shared.

C G Em F

But Fuck Time!

F C
I've heard the earth is warming an alarming two degrees

B b F
We're certainly complicit generating all this heat

F A
So before our bodies collapse- running on too much steam

B b C
Let us utilize our last breaths to whisper sweet nothings

(F C B b F) *repeat x2*

F C B b F
With every passing glance I risk hours in your sights

F A B b C
There's nowhere that I'd rather spend each second of my life

F C B b F
Shivering under the same sheets warming each other's thighs

F A B b C
I hope we've time to fornicate lots more before we die

Chorus

F C D B
To think I saw you for the first time

F C D B b
on a screen if I'm remembering right

F C D B b
Either way it seemed out of reach at the time

F C D B b
But **fuck** time! (BUT **FUCK** TIME!)

F C B b F

It's a rational conclusion the reality we're in

F A B b C

Is no more consequential than any comparison

F C B b F

So before some eager writer edits us out of their text

F A B b C

Appreciate each waking moment- as our last could be next

F C B b F

Luckily I'll never need to fall asleep again

F A B b C

As dreams do not compare to the winks we're getting in

F C B b F

If each flutter of my eyelid were the shutter of a lens

F A B b C

I'd save each picture of you, promptly masturbate to them

F C D B b

To think I saw you for the first time

F C D B b

on a screen or at least in my mind

F C D B b

Either way it seemed out of reach at the time

F C D B b

But **fuck** time! (BUT **FUCK** TIME!)

(F C B b F)x4

F C

A sudden sinking feeling I don't want to wake again

B b F

Alone in a bed I wish you'd been sleeping in

F A

Gratefully our stars never far from being aligned

B b C

Guide the way back to your hips so we can get back to the grind

F C D B ♭

I thought I'd saw you for the last time

F C D B ♭

We'll chalk that up to a dream last night

F C D B ♭

Either way it seemed out of reach at the time

F C D B ♭

But **fuck** time! (BUT **FUCK** TIME!)

F C D B ♭

To think I saw you for the thousands of times

F C D B ♭

on a screen or at least and then in real life

F C D B ♭

Either way it seemed out of reach at the time

F C D B ♭

But **fuck** time! (BUT **FUCK** TIME!)

F C D B ♭

To think I saw you for the first time

F C D B ♭

Waiting to speak with me in a line

F C D B ♭

You were strapped to a war machine at the time

F C D B ♭

But **fuck** time! (BUT **FUCK** TIME!)

(F C B ♭ F)x4

Catch My Exhale

G **C**

Me, I don't care to believe

D **C**

Thru destiny we're meant to be

G **C**

I'd rather we have agency

D **C**

than follow paths laid at our feet

Don't mean concrete must go to waste

bounce on that brick until it breaks

Collect the dust-give it a shake.

Now move a little closer, for who needs space

It's just blackholes and shooting stars

what are outer limits compared to ours?

Find interesting most often lies

inside your head if not between your thighs.

G **C** **D** **C**

I don't want to breathe the air unless you are

G **C** **D** **C**

near to catch the exhale

I don't want to breathe the air when you are not

here to catch my exhale

My blatant favoritism shows

each time my eyes drift passed my nose

Examine you from head to toe

Now once again, though without clothes

Spread your wings, let's strike a pose

trace all your curves into my prose

I'll dab your sweat if you pump my hose
Just trying to keep our fires under control.

G C D C
I don't want to breathe the air unless you are

G C D C
near to catch the exhale
I don't want to breathe the air when you are not
here to catch my exhale

My blatant favoritism shows
each time my eyes drift passed my nose

My blatant favoritism shows
as I look you from head to toe

My blatant favoritism shows
as I rip-off those panty-hose

My blatant favoritism shows
On & on 'n' so it goes...

G C D C
I don't want to breathe the air unless you are

G C D C
near to catch the exhale
I don't want to breathe the air when you are not
here to catch my exhale

Keep it to Yourself

C G C

C G

The roads our drive put us on

C G

Just lead us further from home.

E F Am F

Meanwhile all I want's back in a spot I got

C G C

so why go anywhere else?

C G

I've heard of bugs in our brains

C G

that draw our neurons their way

E F Am F

so we can't be sure who we're working for

C G C

but it's probably somebody else.

C G

If laws of physics adhere

C G

then thoughts won't just disappear.

E F Am F

No, they'll bounce around may even turn into sound

C G C

and burrow into other ears.

C G

So take all of your disdain

C G

and pump it back in your veins.

E F Am F

World hasn't space for all your waste

C G C

so keep it to yourself.

C G E F
C G Am F
C G C

C G
I've heard of bugs in our brains

C G
that draw our neurons away

E F Am F
so we can't be blamed for the worse we've been

C G C
It's okay to forgive ourselves.

C G
Through words we're told to drive on.

C G
If we listen may never reach home.

E F Am F
If you're part of the sound you can still turn it down

C G C
I promise you won't be alone.

C G
So take all of that disdain

C G
just let it flow through your veins

E F Am F
When that blood hits your heart it can sting that's a start

C G C
It's never too late to change.

C G E F
C G Am F
C G C

C **G**
If laws of physics adhere

C **G**
we might as well start standing still.

E **F** **Am** **F**
As the world spins round you'll find excitement's abound

C **G** **C**
... So why go anywhere else?

The One I Cuss

D E G

Blanket statements so rarely seem to cut it

D E G

Hence I'm pressed to specify how much I love it

D E G

To be waking up beneath same very covers

C D G

As the only one worth dreaming of

D E G

Sleep proved a waste of time- just dot my eyes

D E G

Replaced my TV set-watch you tonight

D E G

Show me new things that only our minds

C D G

Together could have come up with

C G B b F

When fantasy meets where we bleed

C G B b F

My fingertips well within reach

C G B b F

Look nothing's left between our dreams

C G E F

Rejoice for us **Sherri** & Me

D E G

S - H - E - R-repeat & I!

D E G

I swear the best pair money could never buy

D E G

Since everybody knows the free market is a lie

C D G

And **Sher** & I - we only play fair!

C G B \flat F

Which does not mean not pulling hair

C G B F

Squeeze toes sometimes 'til nostrils flair

C G B \flat F

Ticklings encouraged (especially there)

C G E F

Let's get the ball rolling kick some dairy heirs

D E G

Life with you is better than the movies

D E G

Soon pretty hollywood execs will come here pleading

D E G

Sayin' love like ours broadcast could bring in billions

C D G

We'll politely show them the door

D E G

D E G

D E G

C D G

C G B \flat F

Now everyone else will be welcomed in

C G B \flat F

We're poppin' corn we're going to season with

C G B \flat F

Butter churned by our own wrists

C G E F

Then salted by our foreheads' sweat